Tabernacle Instructions -Exodus 25-31

Chapter 25:1-9	Chapter 25:10-22
 1-9 bring contributions Heart is to be moved to be part of this These materials were most likely what have been given to them from the Egyptians Ex 35:21-29; 36:3-7 Moses issued command for people to stop bring the contribution - had to be refrained from bringing more Blue, scarlet, purple material - signs of royalty Blue = shellfish Purple = secretions of the murex snail Crimson (scarlet) = powdered egg and bodies of certain worms that feed on the holly plant Fine linen - Egypt was well known for Goat hair - livestock they kept - they would know how the process works Skins - porpoise, badger, dugong, dolphin, sheep, antelope, something extinct Acacia - strong, hard tree found in the wilderness areas in that part of the world Spices - balsams that come from Arabia Construct a sanctuary for God to dwell among His people 	 Ark of the Covenant (10-16) 45" x 27" x 27" size Overlaid in pure gold Purity, holiness, godliness of gold Poles stayed in the ark at all times - to carry the ark Num 4:15 - don't touch holy object or you will die II Sam 6:7 - Uzzah is struck dead for not treating God as holy To put the laws into the ark (He 9:4) - golden pot of manna, Aaron's rod that budded Laws - people rejected these God's provision for their needs - rejected God's provision Miracle, God's authority - people rejected this Reminder of their sins which deserved judgment Mercy Seat Pure gold - 45" x 27" One single piece of hammered work Cherubim faced each other but faces were turned down to the mercy seat Gen 3:24; Ez 10:1-22; Is 37:16 - Cherubim are the place where God's throne is, and they are the protectors to keep sinful man in his place Day of Atonement - Yom Kippur - the high priest would sprinkle blood on the mercy seat James 2:13; He 9:22; He10:1-7; He 9:11-28; He 8:1-13

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Exodus 25:23-40	Exodus 26
 Table of Showbread (23-30) 36" x 18" x 27" - made of Achaia and covered in gold 4 rings on its legs for the poles - to carry the table Utensils that went with it - gold Set the Bread of Presence on the table (12 loaves) - changed out each week Represented God's continual provision for His people - the priests would eat it on the Sabbath Bread was the substance of life John 6:32-35, 51-58; Mt 26:26-29 - I AM the Bread of Life Golden Lampstand (31-40) hammered work and it is one piece 7 lights - 6 branches on one main branch Menorah - can refer to the golden lamp stand but mostly represents the 8 days of Hanukkah Talent of gold - 75-100 pounds Make it after the pattern which you saw (He 8:5) 7 = number of perfection, completion Rev 21:22-23 - God/Lamb is the only light we will need John 1:9-13; 8:12; 9:5 - Jesus is the Light of the World - whose who follow Him will never walk in darkness - Light of Life 	 Curtains of Linen (1-6) purple, scarlet, blue with gold rings - royalty, majesty, sovereignty, heavenly realm Rings of gold - purity, divine nature Curtains of Goat Hair (7-10) next layer (some say white others say brown - represented the sacrifice of the animal to atone for sin and bring salvation) 11 curtains Joined with bronze clasps - represents judgment Final Curtains (11-14) ram skin dyed red - blood sacrifice - judgment, death Last covering was brown - water proof skin Boards and sockets (15-25) 15 feet tall, 27" wide for each board (48 boards) - they were to be covered with gold 2 tenons holding the boards together Gold - holiness of God Sockets were of silver (2 for each board) - redemption He 4:14, Col 1:17; Eph 4:15-16 - Jesus holds the church together - He fits it together Bars (26-30) bars braced everything together (Phil 4:13) - strength Veil (31-35) pillars of gold, sockets of silver, royal colors, Cherubim Separated sinful man from a holy God (He 10:20; Mt 27:51) Screen (36-37) - royal colors, pillars of gold, sockets were bronze

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Exodus 27	Exodus 28
 Bronze Altar (1-8) altar, grating, utensils all made of bronze Horns at each corner - represent salvation (Lk 1:69) 7.5 feet square by 4.5 feet high Ram caught by its horns became a substitute for the sacrifice of Isaac - animal substitute John 1:29 - behold the Lamb of God who takes away the sins of the world He 9:26 - Jesus sacrificed Himself to put away sin Courtyard (9-19) 150 feet (N & S) by 75 feet (E & W) East there were curtains of blue, purple, scarlet Pillars were bronze, sockets were bronze, hooks on top were silver (redemption) Curtains were white (purity) Curtains were there to separate man from God They entered through the door (curtain) Had to come with a perfect sacrifice There was only one way (door) - God's plan Jn 10:7-9 - Jesus is the Door Jn 14:6 - no one comes to the Father but through Jesus He 10:12 - He was the perfect sacrifice Clear Dil (20-21) light was to shine continually Clear beaten oil - unripe olives - provided smoke-free light 	 Priests Garments (1-5) Aaron and his sons! Many times God stressed their appointment Garments are to be for glory and beauty (2) God gave the workmen the skill and wisdom (3) Breastpiece, ephod, robe, tunic (checkered), turban, sash (4) Ephod (6-14) gold, purple, scarlet, blue 2 shoulder pieces - 2 onyx stones with 6 names on each - they are on Aaron's shoulders Woven band that goes around Chains of gold that will hold something in the front High priest bears all the sons of Israel before God on his shoulders Breastpiece of Judgment (15-30) square - about a span (thumb to pinky of a spread hand) 12 precious stones representing the 12 tribes over Aaron's heart Carry the judgment of Israel over his heart Urim and Thummim are inside the breast piece (white and black - Urim = "Lights", Thummim = perfection, complete truth - somehow used for judgment - to find divine answer - Dt 33:8-11 I Tim 2:5 - Jesus is our intercession Phil 2:6-8 - High Priest - humble Himself to become the sacrifice I Pet 2:4-10 - we are living stones - royal priesthood Other garments (31-43) robe - all blue (31-35) - pomegranates and bells - people could hear the priest ministering Gold plate that said Holy to the Lord on the turban (36-38) Tunic - of checkered work, linen breaches over loins and thighs

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Exodus 25-31

Exodus 29	Exodus 30	Exodus 31
Consecration of the Priests (1-9) appointed by God Solemn ceremony Washed with water (Eph 5:26) - church is washed with the word (Jn 1:1) Dressed (Mt 22:11-14; Rev 19:7-8) Sacrifice (Rom 12:1-2) Blood of the sacrifice (Heb 9:22) Bull Sacrifice (10-14) there are certain parts offered on the altar - the blood is put on the altar - the flesh is take outside the camp - it is a sin offering tar am (15-18) burnt offering to the Lord - pleasing aroma Cut into pieces and entirely burned 2nd ram (19-21) take blood Right earlobe - hearing God Right thumb - working for God Right big toe - walking with God Sprinkle it on Aaron and sons Ram of ordination - some offered some given as their portion (22-28) Mt 22:34-40 Daily offerings (38-46) 	 author could have been referring to the relationship between the altar and the mercy seat Spiritual connection ? - high priest put the blood of atonement on the horns of the altar of incense before taking the blood behind the veil Lev 16:12 - coals and incense were transported behind the veil with a firepan (censor) Census - atonement contribution (11-16) Laver of Bronze (17-21) washing hands and feet Eph 5:26; Jn 1:1; He 10:22 Anointing Oil (22-33) no one should copy this Incense (34-38) salted, pure, and holy - not for man 	 Skillful Crafts (1-11) Bezalel - gold, silver, bronze, stones, carving of wood (1-5) Oholiab - curtains, garments, anointing oil, incense (6-11) divinely chosen God filled them with His Spirit in wisdom, understanding, knowledge, and craftsmanship Probably had previous experience Sabbath (12-17) observe God's sabbaths Holy To profane it was punishable by death Don't do any work For 6 days you work and on the 7th you rest It is a sign between God and the sons of Israel Col 2:16 - the substance belongs to Christ (the setting aside of celebrations can become legalistic) God gave Moses 2 tablets of stone "written by the finger of God" (18)
	Mt 2:11 - gold, frankincense, myrrh	